

PaSS THE I.D.E.A

Path for Soft Skills through Theater
Training Course for youth workers



Project number: 2020-1-FR02-KA105-017448
Date & place of mobility: 11/02-20/02/2021 Lefkas, Greece
Working language: English



Date of the training course:

11/02-20/02/2021 (Arrival day: 10/02/2021 - Departure day: 21/02/2021)

PARTNERS COUNTRIES:

COMPAGNIE 3.42 (France), MONOPATIA ALLILEGIIS (Greece), ASOCIACIÓN PARA LA PARTICIPACIÓN, OPORTUNIDAD Y DESARROLLO (Spain), THE STARRY START OF TALENTS FOUNDATION (Bulgaria), ASSOCIAZIONE INFORMAGIOVANI (Italy), GAIN&SUSTAIN: EUROPE (Austria), CIVIC ORGANIZATION "DEVELOPMENT AND INITIATIVE" (Ukraine), PI YOUTH ASSOCIATION (Turkey), ASSOCIATION SOLIDARITE ECHANGE ET DEVELOPPEMENT (Tunisia), ASOCIATIA DE TINERI DIN ARDEAL (Romania), REGIONAL ASSOCIATION OF YOUTH INITIATIVES NONENTREPRENEURIAL (NONCOMMERCIAL) (Georgia), EUROTEAM (Czech Republic), ASSOCIATION CULTURELLE ET EDUCATIVE ARC EN CIEL COMMUNE DE AIN-SEFRA (Algeria), ASSOCIACAO JUVENIL DA ILHA TERCEIRA (Portugal), "AGRARIAN-FARMING UNION OF SHIRAK" NON-GOVERNMENTAL ORGANIZATION (Armenia)

Summary of the training course:

Soft skills are personal qualities in addition to our professional qualifications and experiences. They improve a person's ability to interact. The soft skills correspond to the qualities of the know-how. They refer to how we interact and communicate with others. They are essential for any successful career. Different from technical skills, which are based on the ability to perform a certain type of task, soft skills are interpersonal and widely applicable. These skills are often described using terms associated with personality traits, such as: optimism, common sense, responsibility, sense of humor, integrity. They also correspond to abilities that can be practiced such as: empathy, teamwork, leadership, communication, good manners, negotiation, sociability, and problem solving.

Theatre is a mediation tool that integrates all these mechanisms. The frequent and long-term practice of theatre allows a considerable development of soft skills among young people. The development of soft skills is essential for the personal development and professional success of young people, including those with fewer opportunities. Non-formal education is a sure value for the development and recognition of the non-technical skills of young people. It is therefore necessary to mobilize the actors of non-formal education, to further help young people to develop their soft skills through personalized and adapted theatrical practices.

In this context, we wish to organize a training course for which we will invite 33 youth workers and young leaders/animators from different background active in non-formal education programs including people who are working for youngsters with less opportunities, experienced in setting up theatre activities, from 10 European countries.



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During this 10-days course, in Lefkas, Greece, we will strength our knowledge of the concept, types and values of soft skills and the appropriate methods to develop these skills. We will share our methods with young people in our activities to improve their soft skills. We will also develop new skills on different methods of theatre education for improving the soft skills of young people, and the personalized choice of non-formal education tools through theatrical practice adapted for young people with different profiles & abilities and/or from different socio-cultural and economic backgrounds.

At the end of the training, and by using the experiences and skills acquired, the participants will create an innovative & interactive constructive educational tool: it is an interactive educational platform based on graphic, photo and video and social interaction that suggest theater activities that can be practiced with young people of various profiles and abilities to develop for them various soft skills. This tool will be shared and widely disseminated with non-formal education actors to experiment with and contribute to its improvement.

Our training will have the following objectives:

- 1- To enable youth workers & and young leaders/animators from difficult neighborhoods to improve their working methods through the exchange of experience and the acquisition of new technical and pedagogical skills in terms of development, management and self-management and evaluation of soft skills through theatrical practices.
- 2- To exploit and improve the quality of theatre & pedagogical activities offered by the partner organizations with a view to improving the soft skills and abilities of young people, including those with fewer opportunities, and thus to facilitate their inclusion.
- 3- To develop monitoring and evaluation tools that enable young people to observe and monitor the development of their soft skills during and after their participation in non-formal theatre activities.
- 4- To raise awareness among non-formal education actors about the need to develop and promote innovative theatre practices that bring positive long-term changes for the inclusion and well-being of young people.
- 5- To create and disseminate an educational tool that aims to multiply good practices both locally and at European level, in terms of theatrical activities that promote the development of the soft skills of young people, particularly the most vulnerable.



Basic elements of the activities:

The activities implemented will focus on the exchange of information and good practices, the acquisition of knowledge and the experimentation to bring out constructive and creative collective reflections. The phases of our program of activities are as follow:

- 1- Contact, presentation of activities and methods
- 2- Theoretical approach and exchange of experience & good practice
- 3- Cultural discovery
- 4- Collective creativity: theatre workshops for various young audiences, aimed at developing various soft skills.
- 5- Implementation in practice: workshops created among peers and then go to meet different audiences of young people to implement the same workshops.
- 6- Feedback and dissemination
- 7- Open space and final evaluation:

Partners/participants:

Participants in the training will be educators, facilitators working for young people of different profiles, backgrounds and abilities, including youth with fewer opportunities and young leaders & young animators from disadvantaged neighborhoods. They have experience in non-formal education and have a particular interest in theatrical practices as a tool for personal and educational development. Each partner will select 3 participants (2 educators and 1 youth leader from a difficult area) based on their motivation for the area concerned. The training will bring together 33 participants from 10 countries, accompanied by three trainers from France, Poland and Greece, as well as a graphic facilitator from Romania.



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Number of participants & travel cost per participant/country:

Country	Total number of participants	Group leader/Trainer /Facilitator	Participants with fewer opportunities	Amount covered for the travel cost for each participant s
Greece	4	2	1	0
France	4	1	1	275
Bulgaria	2	0	1	275
Portugal	2	0	1	540
Spain	2	0	1	360
Austria	2	0	1	275
Italy	2	0	1	275
Romania	2	0	1	275
Ukraine	3	1	1	275
Turkey	2	0	1	275
Algeria	2	0	1	275
Armenia	2	0	1	275
Georgia	2	0	1	360
Tunisia	2	0	1	275
Czech Republic	2	0	1	275

Expected results

Our project will result in the creation of an educational, technical and innovative tool bringing together videos presenting educational activities aimed at developing soft skills of young people through theatrical practice. This tool will be in English for all educators, facilitators, young leaders, organizations, institutions and non-formal groups wishing to set up such theatre activities for young people in their community. This tool will expand the number of beneficiaries, as it will be freely accessible online. This will therefore generate interest and stimulate initiatives in this direction on the part of educators, politicians and civil society.



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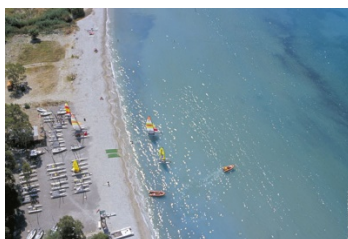


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Venue:

Our Training course will take place in Lefkada Island. The Island of Lefkada, also called Lefkas, is the fourth largest island of the Ionian Islands, after Zakynthos, Kefalonia and Corfu. It has an area of 303 square kilometers, a coastline of 117 kilometers and a population of about 23.000 inhabitants. Lefkada is an Island with wide traditions and it is situated 378 km from Athens.

Discover the emerald island at: www.lefkada.gr



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Accommodation and food:

You will be hosted in Hotel Lefkas which is in the centre of the city at the seaside very close to cafes, bars, clubs, restaurants, shops, internet café etc.

<http://www.hotellefkas.gr/>

You will sleep in rooms of 2 or 3 beds with bathroom, television in each bedroom. (The Internet connection is only in the lobby and in the bar.



In the same hotel you will take your meals. You will taste typical Greek and Lefkadian plates.

If you have some special needs for food (vegetarian etc.), please, inform us about it beforehand. We can provide you with just “with/without meat” vegetarian food.

Our working place will be in Ionian Star Hotel. 3 minutes walking from the hotel.



Insurance:

Each participant is responsible about its insurance. (Please bring your European health card with you).



Transportation: How to arrive to Lefkas

When you arrive to Athens El. Venizelos Airport you have to take the city bus X93 to the bus station Kifissos, it will take about 60 min and the ticket costs about 6 €. There you have to take the bus to Lefkas which takes 5,5 hours. We will pick you from the bus station of Lefkas to the camping.

You can buy your bus tickets online from this link:

http://www.ktel-lefkadas.gr/?module=default&pages_id=13&lang=en

Young people with disabilities can benefit 50% discount if they have justification's document. Pay attention that there are only 4 buses from Athens to Lefkas (At 7:00, 13:00, 16:30 and 20:30), please organize your flight so as to arrive early in Athens and catch the bus to Lefkas. Very important: Please KEEP ALL THE BILLS, TICKETS AND BOARDING PASSES from your travel, and to send your boarding pass of your return trip, when you will be back home.

If you arrange to arrive in the same time to Athens Airport we can rent a private bus to pick all of you from Athens Airport to the hosting place.

Participation Fee:

100% of accommodation and basic food are covered by the Erasmus+ programme

100% of activities fee are covered by the Erasmus+ programme

Each participant will be reimbursed for his trip on the basis of the invoices that he will provide with the boarding passes and tickets. The amount of the reimbursement will not exceed the above detailed budget.

Each participant should pay **25 Euros participation fee**.

Important Notices: For you safety:

- You should have your disinfectant bottle during the days of the course
- We will provide to you soap for personal use, gloves and masks
- The meeting room will be large (more than 100 square meters)
- Our activities will be adapted, we will also provide big bus for the excursion in order to keep the safety distance.

What you can bring with you?

- Laptop/Camera
- To bring National/typical food and drinks for the intercultural evening (songs, dances, national costumes, music etc.)
- Your good mood and energy :)



Useful Greek Words:

English	Greek
Hello	γεια σας! (Yia sas)
Welcome!	Καλώς ορίσατε! (Kalos Orisate)
My name is...	Ονομάζομαι... (Onomazome)
Thank you!	ευχαριστώ! (Evharisto)
I need help.	Χρειάζομαι βοήθεια. (hriazome voethia)
I'm sorry, I don't speak Greek	Λυπάμαι, δεν μιλάω ελληνικά (Lipame, then millao Ellinika)
Do you speak English?	Μιλάτε αγγλικά; (Millate anglika)
Excuse me?	Συγγνώμη; (Signomi)
Yes	Ναι (Ne)
No	Όχι (Ohi)
Maybe	Ίσως (Isos)
I don't know	Δεν ξέρω (Then ksero)
I love you!	σ' αγαπώ (Sagappo)
Goodbye!	Αντίο (Adio)

Contact person in the hosting country: **Mohamed Chaabouni**

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See you in Lefkas!!!

